

The Poet of the Sea: The Fisherman of Halicarnassus from the Heart of the Mediterranean

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Abstract

Mediterranean studies have been popular since Fernand Braudel published his groundbreaking book *The Mediterranean and the Mediterranean World in the Age of Philip II* which created new perspectives in the field and influenced many scholars of history and literature. Similar endeavors had taken place in Bodrum Turkey by Cevat Şakir Kabağaçlı (the Fisherman of Halicarnassus) who lived and breathed at the same time as Braudel. This study will shed light on Kabağaçlı's contribution to the Mediterranean which has been neglected by the world. Via comparing his book titled *The Sixth Continent Mediterranean* (1982) with the works of other literary figures or scholars, it will demonstrate connections between them along with new perspectives. The study will also analyze his two novels respectively *Aganta Burina Burinata* (1976) and *Deniz Gurbetçileri* (1969) in terms of Mediterranean characteristics.

Keywords: Cevat Şakir Kabağaçlı, the Fisherman of Halicarnassus, Turkish literature, Mediterranean identity