

EDITORIAL NOTE

This second issue of *Septet*, the online journal of the Faculty of Arts and Sciences at Yeditepe University that made its reappearance in 2022, comprises five original articles focusing on the interdisciplinary topic of “Current Approaches to Turkish Literature.” Three of the articles in this volume that are written in Turkish were based on original presentations in the annual student symposium organized since 2010 by the Turkish Language and Literature Department at Yeditepe University, whose theme in 2022 was “Edebiyatımızda Beden ve Beden Algısı (The Body in Turkish Literature and the Perception of Body).” The other two papers that complement those from the symposium are written in English by two doctoral students from the Department of English Language and Literature, bringing to the fore the impact of the Mediterranean culture on Turkish literature.

I would like to thank the editor of the journal, Prof. Dr. Charles Sabatos, for his help in the preparation of the current issue, and Semih Yararođlu for his assistance in the editorial process, as well as Prof. Dr. Berrin Yanıkkaya, Dean of the Faculty of Arts and Sciences, for her support. Also, I would like to extend my gratitude to the anonymous reviewers of the journal for their contribution in making this issue possible. It is my sincere hope that the readers will enjoy reading as well as benefit from the articles presented in this issue.

Asst. Prof. Dr. Serkan Őener
Issue Editor, *Septet*